



The Wyre Drawer

Edition 36 - Summer 2019



A note from the Master

As a child we all heard the saying “the streets of London are paved with gold”! The saying expresses the idea “land of opportunity.” Leaving Northern Ireland in 1972 to seek a career in the City of London, little did I know the streets would be paved with gold (and silver) - wyre!

A liveryman since 1990 I had no concept at that time of ever becoming Master of this Livery Company. I was simply thrilled to be part of an ancient and historic City institution. Aged 38, I was probably one of the younger Liverymen trying to balance work and family with Livery functions - and the economies associated with these commitments! Indeed, in the early days this could be difficult. However, I was blessed with support and encouraged to be involved as much as I could by my wife, Julia and the Livery. I have enjoyed every single year with the Company making life-long friendships in an institution comprised of Liverymen from many varied backgrounds and careers. Membership has also enabled Julia and I to visit places we would never experience were I not a Liveryman. I would encourage all younger Liverymen to be involved as much as they can, enjoy these experiences and be part of this City of London community that does so much philanthropic good.

I don't plan anything “radical” during my year as Master. However, I am delighted to report that at the April 2019 Court Meeting formation of a new Young GSWD Committee was approved. The focus of the committee under the chairmanship of Court Assistant William Fitzgerald O'Connor is to enable our younger members to enhance our standing and reputation in the livery movement whilst also engaging with our Trade Freemen and expanding their social network. This Committee's creation will, hopefully, go a long way in achieving this.

- *Malcolm Craig*

Events Diary

1st July

Livery Dinner

12th July

RSN Embroidery Day
1st September

1st September

Fundraising Lunch –
The Haven

13th-15th September

Master's Weekend
Somme Battlefields

7th October

Livery Dinner

29th November

Livery Banquet –
Mansion House

18th December

Carol Service and Supper

Hand and Lock Event – Bishopsgate Institute

It was a stunning display of goldwork in so many styles and forms created by the most talented designers.

This is the third year that the Gold and Silver Wyre Drawers have awarded a prize for an entry featuring the best use of Goldwork at the Hand and Lock Annual Event at the Bishopsgate Institute for Hand Embroidery – Fashion and Textile Art and Wilcom Digital Embroidery.

Hand and Lock is London's oldest embroidery house and its Chairman, Alastair MacLeod, is particularly responsible for the Annual Prize Giving and Exhibition which took place in November 2018.

The Gold and Silver Wyre Drawers prize was this year awarded to Alex Standing, who also won the Student Category for Textile Art for producing a large sculptural Byzantine halo inspired Headdresses display, to represent the many transient emotions that people in the modern world experience.

The Gold and Silver Wyre Drawers Prize was presented by The Master, and Liverymen Elizabeth Elvin and Jean Scott-Moncrieff were on the Judging Panel.

- Ken Blundell



The Master with Alex Standing

Banquet at the Mansion House

This year's Banquet took place on 27 November in the magnificent Egyptian Hall in the Mansion House, in the presence of the Lord Mayor, Peter Estlin, and his wife Lindy the Lady Mayoress, accompanied by Sheriff Vincent Keaveny and his wife Amanda, and Sheriff Liz Green.

As usual, the stair guard was formed by the Sea Cadets from Training Ship Barrosa, and the St John Ambulance Cadets from Chislehurst and Sidcup. The guests moved from the Receiving Line into Dinner, where after Grace the Master thanked the cadets who then dispersed, leaving guests to enjoy a delicious four course Dinner, with accompanying background music from the London Banqueting Ensemble. After the meal and sung Grace, the ancient ceremony of the Loving Cup took place, followed by the Loyal and Royal toasts, and whilst coffee was served, a most entertaining Post Horn Gallop was performed by the trumpeters.

The Master then presented the Lord Mayor with a cheque for his charity, followed by the Civic Toast, to which the Lord Mayor responded. The First Warden then welcomed the guests and proposed the toast to them. In response, the guest speaker, General Sir Roger Wheeler GCB, CBE, former Chief of the General Staff and Constable of the Tower of London, and long time friend of the Master, spoke about the history of the Tower, ending with a toast to the Company of the Gold and Silver Wyre Drawers

The Master announced that he had purchased the winning entry from this year's Jewellery competition, a beautiful silver bowl created by student Kyosun Jung, which the



The Lord Mayor receiving the Loving Cup from the Master

Master has now generously donated to the Company. The bowl was ceremoniously carried to the Master by the Clerk, with Kyosun Jung in attendance, and guests were able to appreciate the exquisite workmanship of this unique piece.

A most enjoyable evening ended with a traditional Stirrup Cup.

- Nick Sillitoe

Visit to RAF Northolt – 5th December 2018

The Master accompanied by the Mistress and eight members of the Livery visited RAF Northolt on a cold, damp day in December. In contrast, the visitors received a fabulously warm welcome from the Station Commander, Liveryman Group Captain Mike Carver, and the two units that the Company is affiliated with, namely the Queen's Colour Squadron (QCS) and Central Band of the Royal Air Force.

Mike Carver gave us an excellent briefing on the Station and some really good insights into the Station's contribution to the RAF's Centenary events, including the enormous parade and flypast on July 10th.

We then spent several hours with each of the affiliated units, talking with and learning from their people; compared with our usual "whistle stop tour" approach, this was a really enjoyable feature of the visit.

Squadron Leader Ben Alcock, Officer Commanding QCS and the Squadron Warrant Officer, Paul Langley, provided an excellent drill display and demonstration of force protection assets (where we could get to "grips" with some impressive weapons!). They had even arranged for some poor soul to dress up in his (very un-user-friendly) Chemical, Biological, Radioactive and Nuclear battle dress – hardly Saville Row!

The Master also presented certificates to winners of the Company's annual prize, with Senior Aircraftsmen Shameem Kabir winning the 2018 award.

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The Master presenting the QCS Award to SAC Shameem Kabir



(L-R) Squadron Warrant Officer, Project Officer, Squadron Commander, Station Commander, Master and RAF Liaison Officer

We took lunch in the Warrant Officers and Sergeants' Mess with a number of personnel from both units, which allowed us an opportunity to really get a sense of what life is like in the RAF and those units, and to get a first-class impression of their pride and passion!

After lunch, it was the turn of the Central Band to enthral us with several exciting and highly skilled musical pieces. Under the leadership of Flight Lieutenant Chris I'Anson, their Director of Music. The selection clearly demonstrated their wide professional range as highly qualified and skilled musicians – not just marching music, if you were wondering! Once again, the Master presented certificates to a number of very worthy winners of the annual award, including the 2018 winner Senior Aircraftsman Emma Mitchell

Following a tour of the facilities by Flight Sergeant Barry Stringer (the Bands have not one but two recording studios!) we had a very welcome cup of tea with the team, before heading off to do battle on the M25. We all reflected that we had had a marvellous and very insightful day. For those of us who went, we felt very privileged and better informed about our Affiliate Units at RAF Northolt. A fitting time to hand over RAF Liaison Officer duties to Assistant Catherine Carr – Per Ardua Ad Astra!

- Assistant Paul Hughesdon



The Master presenting the 2017 Central Band Award to SAC Sabina Heywood

Annual Carol Service and Supper

On the evening of 19th December last year Liverymen gathered at our livery church, St James Garlickhythe, for the Annual Carol Service which we share with the Needlemakers.

We were fortunate to have the presence of three Honorary Chaplains including our own Reverend Gordon Warren, together with Reverend Tim Handley, the Parish Priest, and of course the Right Reverend Christopher Chessun, Bishop of Southwark and Honorary Chaplain of the Needlemakers, who delivered the Address.

Before this, however, in keeping with tradition, many Liverymen bought along appropriately wrapped Christmas gifts which were placed under the Christmas Tree before the service, before being delivered on Christmas Eve by the Salvation Army to deserving children in the east end of London.

Bishop Christopher in his Address then reminded us of the particular need at Christmas to reach out to the poor and lonely, and he especially mentioned the wonderful work carried out by Crisis at Christmas. He also described how he valued working alongside the Reverend Gordon Warren on many occasions in Stepney and Limehouse with the poor and needy.

He also entertained us with stories of amusing experiences with children performing in Nativity plays at Christmas who insisting upon interpreting the Christmas story in their own way, not exactly keeping to the script !

Following the Service we all moved on to Supper at The Grange St Pauls Hotel where we enjoyed a delightful gathering before going our separate ways for Christmas at the end of a delightful and meaningful evening.

- Jeremy Ray



The Master and Mistress with Donated Gifts

January Installation Lunch

The day started with the new Master being sworn in with appropriate ceremony, and Air Commodore Cynthia Fowler who was also sworn in as Fourth Warden - the first woman in the entire history of the Company to achieve this position.

Our new Master and leader Malcolm Craig, with his wonderful wife Julia present by his side, who was also presented with the Ladies badge, had the honour to host one of his oldest and best friends, David McElhiney, as our principal guest at the January Installation Lunch. What followed was a superb lunch with our Master's youth being laid bare!



David McElhiney in full flow

Both the Master and our chief guest were clearly competitive sportsman – especially at swimming and squash, and clearly enjoyed a drink or two, and of course they worked for many years together at Lloyds! David told us of the Master's beginnings during the troubles in Northern Ireland and his first job when he came to London, before getting his big break at Lloyds. The rest as they say is history!

The Third Warden also mentioned how honoured we were to have guests from other Livery companies; Mr John McGregor OBE, Mr Alistair Watson-Gandy, Mrs Diana Berry & Mr Stephen Britt. And of course from our military affiliations; Col Steve Smith, Col Andrew Maber-Jones (both RLC) and Maj Rich Hallatt (Royal Military School of Music).

Finally, I would like to take this opportunity to salute our new Master in one of his big drives this year, 'The Next Generation', it's not often these days I fall into that category, but I think it's a fantastic idea as outlined in this speech.

It was announced that last year's Livery Prize winner, Kyosun Jung, at the earlier Court meeting, became a Freeman through the trade route. She was responsible for the delightful silver vase that was on display at the Master's top table, and which was purchased by our immediate Past Master, John Walsham and generously gifted to The Company.

- Jay Bhatt

Kneller Hall – Royal Military School of Music

For his first visit of his Year, in late January, the Master Malcolm Craig, assisted by Fourth Warden Cynthia Fowler, arranged a visit by the Livery to the Royal Military School of Music at Kneller Hall, near Twickenham Rugby Stadium. We were told that this was an excellent time to visit the school as unfortunately Kneller Hall will close as a musical location in 2020 as the Ministry of Defence plans to move the whole school of musicians to another location.

Kneller Hall has a long history, first built in 1635 by Sir Godfrey Kneller, who was court painter to British Monarchs from Charles II to George I. He had the first building demolished and replaced by a new house reputedly designed by Sir Christopher Wren. In 1850 a new house was built in Jacobean style which is the current building. In 1857 the house and grounds was taken over by the War Office as a base for Army Bandsmen, and shortly after it became the Royal Military School of Music and Headquarters of the Corps of Army Music which it still is today.



A group of around 18 Liverymen and guests gathered on a bitterly cold afternoon at Kneller Hall where we first had a warming cup of coffee. We were taken on a very interesting tour of the Regimental Museum guided by the Curator Esther Mann. She showed us a wide range of musical memorabilia including blackened musical instruments captured from the Germans in World War 1 and several huge drums to be carried by marching soldiers.

We then progressed through the building to the beautiful small chapel on the first floor where the Chaplain of the RMSM, Padre David Loftus MBE lead us for a short service which included the Master reading the lesson from 1 Samuel 16 (David plays the Lyre for Saul) and an excellent organ recital by Bishop Richard Fenwick (Former Bishop of St Helena and current Hon Chaplain to the Company), also a superb organist. The works played were “Fantasia in C minor” by JS Bach, “Galliard for double organ” by John Bull, “Prelude no 1 and Priere from Vingt-quatre pieces” by Jean Langlais, and finishing with “La Beatitude” a jolly piece by Charles Piroye.

Everyone then made the short journey to the Marriott Hotel located within the rugby stadium where we all had an early supper, during which the Master presented a bottle of wine entitled “War Horse” to our host, Major Craig Hallett, the musical director of Kneller Hall, who had composed music for War Horse.

A fine day was had by all, but a somewhat chilly one!

- Roger Carter

Rugby Lunch Fundraiser for Blesma and Cardiac Risk in the Young charities

At lunchtime on the eve of the final weekend's matches of 6-Nations rugby, March 15th, nearly 300 liverymen and guests attended the first of two of the Master's major fundraising events.

Held in one of London's most iconic hotels, the Waldorf Hilton, attendees were welcomed in to the beautiful Palm Court - as featured in the 1953 film 'Titanic' - for a sumptuous drinks reception before lunch in the Adelphi Suite.

Prior to dining the Master welcomed the assembled Liverymen and Guests and thanked his sponsors and those donating auction prizes for their support. Special Guests included Operations Director, Ian Waller from Blesma, the limbless veterans charity, and Chairman, Dr Steve Cox from Cardiac Risk in Young (C-R-Y).

The Master's special guest was Major Pete Norton, GC. Pete spoke passionately about the support he received from Blesma following events in Iraq in 2005 where, as a Bomb Disposal Officer, whilst checking for Improvised Explosion Devices, a secondary victim-operated IED exploded. Pete lost an arm and his left leg in the explosion. He was awarded the George Cross for valour.

The C-R-Y chairman was supported by its Patron, Simon Halliday, ex Bath, Harlequins and England rugby international. The highlight of the afternoon was a most entertaining Q&A between host, Damian Hopley, ex-England rugby international, and Guest Speaker, Jason Leonard – England's most capped male rugby player. The “silent” and “live” auctions raised over £30,000 for these wonderful charities.

A successful, enjoyable and thoroughly worthwhile event.

- The Master

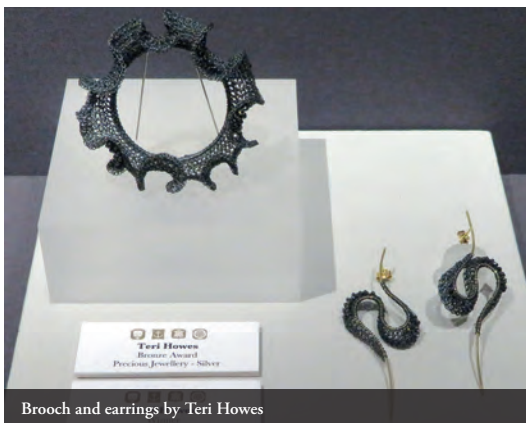


The Master with Peter Norton, GC

Gold and Silver Wyre Drawers Jewellery Awards 2019



The Master presented our prizes at The Goldsmiths' Craft and Design Council Awards 2019 ceremony at Goldsmiths' Hall on 25th February to Teri Howes (Gold Award) and Filipa Oliveira (Silver Award) - Liga Thrower was also highly commended. Teri's work is beautifully hand worked in silver and gold using a crochet technique, while Filipa uses the ancient art of filigree. Liga has created a small loom to weave her unique bracelets.



The Company seeks to encourage and reward innovative design and making that incorporates original/actual wire (no casting) in all forms across jewellery.

The judges included Liverymen Jean Scott-Moncrieff and Elizabeth Elvin.



The following evening we held our own private viewing of the Exhibition of all the prizewinning work where members of the Livery met our winners and could admire the exceptional quality of the work on show, particularly the prize winning pieces created by Teri, Filipa and Liga. We then enjoyed a happy evening at Haz restaurant where many of our Freemen networked with one another and got to know members of the Livery.



Freeman Bella Lane is founding an International Embroidery Centre and Museum in Peru. After graduating from The Royal School of Needlework in 2009 she has been waiting for the right opportunity to combine her love of traditional English embroidery with her Peruvian culture. She has now found a suitable site 10,000 feet up in the High Andes near Cusco, adjacent to the mystical 'Last Refuge of the Incas' where she and her team are due to start designing and building a traditional white-washed adobe building to house the museum.



And News from our Freemen

The 'Collect' International Art Fair for Modern Craft and Design was held in March at the Saatchi Gallery, London and featured work by some of our Freemen: Andrew Lamb, Lucie Gledhill, Nan Nan Liu represented by Bishopsland Educational Trust. Lucie is collaborating in experimental work making a hollow curb necklace by drawing silver wire into a gold tube, then constructing each link, then filing each link to expose the silver which is then dipped in nitric acid thus dissolving the silver and leaving the hollow gold link.



Hollow curb chain by Lucie Gledhill

Freeman Laura Baverstock is a specialist costume embroiderer for films – some recent work includes *Murder on the Orient Express*, *Mary Queen of Scots* and *The Aeronauts*. She also designs and develops work for her own practice – the embroidered structures are created completely from gilt passing threads to create a 3D effect and the gold eyes of this magnificent lion are stitched with several different shades.



Goldwork lion by Laura Baverstock



The Master, Jade, Matt's wife, Matt and Kathy, Matt's mother

The Master attended Freeman Matt Powell's ceremony when he received his Freedom of the City of London. Past Master Tim Waller and Liveryman Jean Scott-Moncrieff visited the Bishopsland Educational Trust while Freeman Patrick Davison and Nan Nan Liu demonstrated various techniques to the post graduate students. They showed the processes involved in creating a length of precious metal wire - gold grains were heated in a crucible until they melted together and appeared to spin inside the crucible. Very carefully while still molten the metal was poured into an ingot former and allowed to cool. The resulting length of metal was painstakingly rolled through steel mills before being drawn through smaller and smaller holes in a drawplate to achieve a length of smooth wire ready for use.



Multi coloured pin by Harriet Stiles

Harriet Stiles (who is becoming a Freeman) graduated from the Royal School of Needlework and was then helped to set up her business through The Prince's Trust and Cockpit Arts. Both these organisations provide mentoring and business skills to graduates to help them get established. As well as working on her own embroidery business, Harriet is teaching embroidery skills to women in Saudi Arabia.

- Jean Scott-Moncrieff

Master's Dinner and Church Service

The Master's Dinner and Church Service were held on 1 April at Skinners' Hall and St James Garlickhythe respectively. At the earlier Court meeting, Lui Hui was admitted as a new Assistant, Karen Brewer as a new Steward, Bertie Troughton as a new Freeman and David Hedderwick was clothed in the Livery. Past Master Vernon Knapper was elevated to Emeritus status.

The Church Service was well attended, and included popular hymns and a wonderfully sung anthem by the Choir, a bible reading by the Master, and a typically stirring address by our Honorary Chaplain, the Rt Rev Richard Fenwick. The Master, Wardens, Beadle and Clerks then processed to Skinners' Hall wearing their new headwear, much to the astonishment of passers-by!

Following a champagne reception, guests then enjoyed an excellent Dinner, before Third Warden Gordon Warren welcomed the visiting Masters and other prominent guests, including the Masters of the Pewterers, Broderers and Fan Makers. Also, Brigadier Chris Murray, Colonel Commandant, RLC, and special guest Alex Hildred, Head of Research of the Mary Rose, wearing the Longbowman's wristguard dating back to the 1540s and bearing the ancient emblem of the Gold and Silver Wyre Drawers, found in the wreck of the ship on the seabed.

The principal speaker was a personal friend of the Master, Simon Halliday, former England international and currently Chairman of European Professional Club Rugby. He also had a successful City career. Simon regaled us with some very amusing stories from his rugby career, to which the Master responded thanking him for his entertaining 'inside stories' from the world of high level rugby.

A very enjoyable and stimulating evening.

- *Nick Sillitoe*



A Major Milestone in Plasma Donation



In April, Phil Egerton, a new Freeman of the Gold and Silver Wyre Drawers, completed a significant milestone by completing his 300th platelet and plasma donation at the Blood Donor Suite at Southampton General Hospital. Platelets and plasma, both golden in colour, are constituents of whole blood. Platelets are tiny cells, manufactured in the bone marrow which help to stop bleeding and platelet transfusions are a lifeline for patients who have low platelet levels as a result of illness such as cancer or leukaemia, major surgery, transplants or extensive blood loss. Unfortunately, platelets can only be stored for a few days and so regular donations are essential. One platelet donation can save the life of 3 adults or 12 children.

Plasma is the largest single component of blood and makes up about 55% of total blood volume. It is a clear, straw-coloured liquid, which carries platelets, red and white blood cells. It contains over 700 proteins and other substances, which can be extracted to become key ingredients in numerous lifesaving medical products.

Donation is straightforward, takes about 90 minutes at a specialist centre and is pain/ discomfort free apart from the slight discomfort when the needle is inserted. In each session Phil donates 2 units of platelets and one unit of plasma. As most of the blood is returned to the donor, platelet donors are able to donate every 2 weeks, unlike every 12-16 weeks for whole blood donors.

Unfortunately, only a few people have platelet counts high enough to enable donation and as a result NHSBT are urgently seeking new donors. Any blood group can donate but they especially need A negative and AB negative donors as their platelets can safely be given to patients with any blood group. As a result, these donors are extremely valuable and in constant high demand from hospitals.

If you feel inspired to donate or feel you may be "gold blooded," book an assessment on 0300 123 23 23 or visit:- platelets.blood.co.uk or contact Phil via the Clerk.

- *Phil Egerton*

Musical Fundraising Dinner and Concert – Vintners’ Hall (May 2019)

A very special charity evening was arranged by the Master and sponsored by Engle Martin & Associates, Inc. supporting both The Orpheus Centre, which focuses on developing independence skills through performing and visual arts, making dramatic improvements to young disabled adults’ lives and SSAFA – The Armed Forces Charity. During the reception The Bowfins Trio performed with Adrian Garratt on Violin, Brooke Day on Viola and Flora Allison on Cello. Musicians of Household Cavalry directed by Major Craig Hallat BA (Mus) and by kind permission of Maj Gen Ben Bathurst CBE, played from the gallery.



The Choir Drawers

The evening was hosted by Sean Rafferty MBE. By kind permission of the Guildhall School of Music and Drama the Lakeside Singers, Kayleigh McEvoy, Eleanor Dann, William Searle and Alex Jones, accompanied by pianist Chavdar Mazglov, sang a selection of songs.

On their international debut the ‘Choir Drawers’ (Hannah Constantinidi, Judy Gunston, Cynthia Fowler, June Warren, Julia Craig, Lesley Blundell, Karen Brewer, Catherine Carr, Alexa Carter, Gordon Warren, Roger Carter & Robin House) together with the Master, sang three songs. Major Craig Hallat took it upon himself to be their choirmaster and they were accompanied by Lance Corporal of Horse Emma Wright. Following this, under the direction and accompaniment of Sir Richard Stilgoe OBE DL, there was a wonderful performance by the Orpheus Centre Students, Angus Morton, Thomas Puttock and Charlotte Rowling.

In addition to this Sir Richard also ran an Auction of four Lots which successfully added £9,500 to the charity money raised on the night. The final total, to be divided between the two charities, will be announced at 1st July Court Dinner.

Everyone taking part in this amazing evening received rapturous applause.

- Ken Blundell

Golf Society Update

The GSWD Golf Society turned out almost 20 players to Tandridge Golf Course for the first game of the season on 21 March. We were lucky with weather – dry, calm and a good golfing temperature of 20 degrees.



Trophy Winner Lui Hui with The Master at Tandridge

There were several side competitions including longest drive, nearest the pin and nearest the pin in 2. The team competition was won by David Fletcher and Malcolm Jones (coming in with a combined Stableford score of 69) and the visitor’s competition was won on countback by Tushar Patel with 36 points.

The Clifford Jeapes Trophy was the focus for members. It was won last year by the 2018 Society Captain Luis Hui, coming in with 35 points.

This year it was hotly contested, and the results were: 3rd place (on countback) with 33 points: David Fletcher; 2nd place with 33 points: Ken Needham, leaving Luis Hui to again win, this year with a score of 36.

Also, in late May 18 members and guests had a great day’s golf and Lunch at Beaconsfield Golf Club, with the rain just about holding off for us.

The Sir George Wilkinson Trophy was retained by Paul Day (with a gross score of 84), and the Company Rose Bowl was won by Luis Hui (with a net score of 72) pipping Nigel Vaughan by just one point.

Our next outing will be the Captain’s Day at the beautiful Ashridge Golf Course on Wednesday 18th September, and our Master and Golf Captain, Malcolm Craig, very much looks forward to seeing you there.

Finally, if you would like to join the Society please e-mail me at tim@datgroup.pro I would love to hear from you.

- Tim MacAndrews secretary
GSWD Golf Society

Our Own Normandy Veteran – Keith Chapman

My father, Liveryman Keith Chapman, now 96 years old, was in 1944 a Second Lieutenant in the 30 Corp, Royal Corps of Signals.

Having just returned from active service in North Africa and Sicily with the Eighth Army, he was sent straight to the South Coast to prepare for the D-Day Invasion.

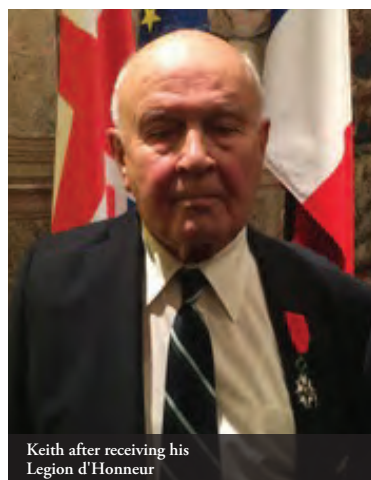
As second in command of 161 Section, consisting of 60 men, he left Gosport on 12th June 1944 in a landing ship arriving on Arromanches (Gold) Beach on the morning of the 13th and on to their main Corp HQ between Bayeux and Caen.

From then on he was involved in laying lines of communication for the Battle of Normandy, including in the Bocage.

He then saw continued active service through France, Holland and Belgium, right through to the liberation of Brussels in February 1945 where he was one of the first allied troops to arrive in the city.

In November 2016 he was awarded the Legion d'Honneur at the French Embassy in London, by the Ambassador.

- David Chapman



Keith after receiving his Legion d'Honneur

Rising Star - Filipe Manu

Filipe Manu, who is our Bursary Student at the Guildhall School of Music and Drama, has just been chosen to join the much sought after Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, and has been named a 'Rising Star' by the BBC Music Magazine.

Already acclaimed in his native New Zealand for his appearances in many operatic productions, he is now preparing for his Covent Garden debut later this year in Henze's *Phaedra*, in a demanding tenor role.



Filipe Manu

The Gold and Silver Wyre Drawers will also have the pleasure of hearing him perform at the July 1st Livery Dinner at the Skinners' Hall.

Clerk's Corner

Court Decisions

The Court of Assistants has approved the following:

- New admission procedures to enable partners and spouses of Liverymen to join the livery in their own right. Also simplified procedures for the admission of widows and widowers.
- The formation of a Young Committee for those 'younger' members of the Livery to socialise and represent their views and engage with other similar organisations.
- The inauguration of an Annual prize - to be presented to a young engineer involved in the design of electronic components containing a small quantity of very high grade Gold Wire. This would include a trophy, commissioned via our Trade Freeman'.

New Admissions

The following have been elected to the Court of Assistants:



Lui Hui is the Director of his own financial consultancy company, with a background in private equity. He is President of Rotary Club of London, member of the Independent Monitoring Board of the Gatwick Immigration Removal Centre, a Maitre-Sabreur at Confrerie du Sabre D'Or and the recent Captain of the GSWD Golf Society. He has been a Liveryman since 2013.



Nigel Vaughan is a Chartered Surveyor with over 35 years' experience Nigel is the Partner in Colliers responsible for Lease Advisory and Consultancy Advice in Central London. He maintains an active role in both the Central London agency and professional arenas and is a member of the President of the RICS panel of both Arbitrators and Independent Experts. He has been a Liveryman since 2010.

The following has been elected a Steward



Karen Brewer is a banker working for the Bank of England and the Financial Conduct Authority, leading the structural reform implementation for a large UK bank. She is also a talented singer and has been a Liveryman since 2018.

The following has been Clothed in the Livery



David Hedderwick is an Investment Manager, the Head of Fund Research at Brompton Asset Management. He is continuing a dynasty being the grandson of Past Master Ralph Hedderwick and also the nephew and son of Liverymen

The following has been Made Free via the Trade Route:



Kyosun Jung is a Silversmith who won the GSWD prize at the Goldsmith Craft and Design Council Awards in 2018 with a spectacular silver floral vase with gold frog which was purchased by IPM John Walsham and presented to the company at the banquet.

Charitable Donations

Liverymen are encouraged to recommend charities with which they have a specific link, for donations. These will be favourably reviewed by the Charity, Fundraising and Events Committee.

Merchandise

I hold a stock of GSWD merchandise which can be purchased on request clerk@gswd.co.uk : Livery ties £25, golf umbrellas £23, city umbrellas £22, cufflinks £15 and lapel pins £10.

Website

I am sure you will have bookmarked the GSWD website www.gswd.co.uk on your computer by now! Apart from being an interesting fount of knowledge and a fabulous collection of photographs and archive material, the website contains the definitive events diary and your contact details (password protected).

PLEASE CHECK IT CAREFULLY and let me know of any changes.

Charities Supported

- Headway Essex	<i>[Medical head injury] (Past Master John Walsham's Charity)</i>	- REACT	<i>[Children, medical support]</i>
- Douglas Bader Foundation	<i>[Children, physical/mental disability]</i>	- Felix Fund	<i>[Affiliation, Bomb disposal medical care]</i>
- Young Actors' Theatre	<i>[Youth, education, arts, City]</i>	- Cure Parkinson's Trust	<i>[Medical research]</i>
- Barbican Centre Trust	<i>[Youth, underprivileged, arts, City]</i>		
- Submariners' Atlantic Row Appeal	<i>[Affiliation, naval charities]</i>		
- Disneyland Taxi Tour	<i>[Underprivileged children, City]</i>		
- Leukaemia UK	<i>[Medical research, Master's Charity 2019]</i>		

Deaths

The Company regrets to inform you of the death of Liverymen Sqn Ldr John Hereford, Kenneth Hammond and Roger Higginson.

PUBLISHED BY

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Gold and Silver Wyre
Drawers*

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MASTER 2019 - 2020

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GOLD AND SILVER WYRE DRAWERS WELCOME THE SUPPORT OF WATCHFINDER & CO.

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