



The Wyre Drawer

Edition 42 - Summer 2022



The Master ready for take off at RNAS Culdrose

A Message From The Master

As I write this we are approaching the mid-point of my Year, and the months have just flown by!

I'm pleased to say that the Livery movement is finding its rhythm again after the pandemic. Although I believe many people are still reluctant to return to the levels of social engagement they enjoyed in 2019, there is a continual flow of invitations landing on the Clerk's desk, enabling me to interact with other Livery companies. Attendance levels are still below the pre-Covid era but gradually improving.

I was privileged to be invited to St. Paul's Cathedral on 3rd June to attend Her Majesty the Queen's Service of Thanksgiving to celebrate her Platinum Jubilee. I had a marvellous view of the proceedings from a small gallery above the choir called The Lady Mayoress's Closet! The service was followed by a reception at the Guildhall – a very special day!

The ties with our military affiliations are very strong, and I am grateful to our three military liaison officers for their hard work. A small party enjoyed a visit to RNAS 814 Squadron, which is based in Culdrose, Cornwall, and we were treated to an exhilarating flight in a Merlin helicopter. I was delighted to be invited to a small dinner party at RAF Northolt hosted by the Station Commander, and on that occasion I was made an Honorary Member of the Officers Mess. Our Army affiliation is with the Royal Logistics Corps, and numerous exciting

events have been planned for this year in several different locations.

Our music liaison officer actively engages with St. Pauls Cathedral and the Guildhall School of Music and Drama, who provided two very talented students to perform for us at the recent Court Dinner.

I have organised two social events for our liverymen so far this year, a guided tour of Drapers Hall and an entertaining walk around the City led by a blue badge guide who is a member of the Magic Circle. Please keep an eye on the website for future events.

We are all very proud of our growing number of Freeman, who create the most stunning jewellery and embroidery. I was proud to present prizes to three of our Freeman at the Goldsmiths' Craft & Design Council's awards ceremony in Goldsmiths' Hall, and now some of their stunning works of art are on show at the Drawn & Formed exhibition at the Goldsmiths' Centre. Do go along and admire their work.

Stay well and enjoy the summer.

My very best wishes to you all.

- *Brian Turner*

Army Visit To MoD Kineton 28th June 2022

A small group of six members of the livery were fortunate indeed to join the Master and the Army Liaison Officer, Mike West - who had organised the visit, for this fascinating day.



The little-known Army Base at Kineton is a heavily defended site in the middle of the Warwickshire countryside extending to approx 2200 acres comprising the biggest munitions storage depot in Western Europe, residential and recreational facilities resembling a small town and the central training centre for army bomb disposal experts.

On arrival we were greeted by our host for the day, Staff Sergeant Jake Watson who started off by giving us a slide assisted overview of the business, history and current applications of bomb disposal techniques in UK, Europe , Middle East, Central Asia and Africa. It was clear that Jake himself had considerable personal hands-on experience in most if not all of those areas which of course explains his current posting as a trainer of others.



Following this we were ushered to a live firing area. Slightly puzzled by being told to put all phones, car key fobs , electric watches etc into a box before entry. All became clear as we stood around and watched two of our number kneading plastic explosives around detonator leads in preparation for use in targeted explosions involving motor vehicles!

Next we moved to a large open field where half a dozen cars and vans awaited their fate. Jake and two fellow instructors carefully showed us how different explosive charges for different purposes - some placed by robots - were placed in various parts of the vehicles. Exactly the same process was going on for four or five similar sized groups of trainee bomb disposal soldiers.

We all retreated to a position outside the fence to witness a very impressive series of explosions. On returning we could all see that the various objectives (doors , bonnets or roofs blown off, access holes created, total destruction etc)had been achieved.



Following this we were shown how the bomb squads' robots work and indeed were able to remotely drive them ourselves as we watched the Master bravely volunteering to be dressed up in the massively heavy, multi layered and cumbersome bomb protection clothing. A suggestion that he should then do a timed 100 yard sprint was met with a ferocious glare!

Lastly we visited the memorial garden honouring those who had given their lives in bomb disposal. Jake offered us a sobering piece of information: those trainees who reached a senior level of expertise were given a file on at least one of these heroes so as to emphasise the tremendous level of danger involved in what they had chosen to do.

I am sure that we were all affected by that as well as feelings of admiration for the quiet, modest, pleasant and friendly Jake and his comrades who are constantly risking their lives for the benefit of others.

More than impressive. Grateful thanks from all attendees to Mike for organising such an unusual and fascinating visit..

- Liveryman Aidan Mills-Thomas

Bomb Disposal - A History

Early History.

Bomb disposal is an old profession.

Ever since armies adopted explosive filled projectiles someone has had to dispose of those which failed to function on the Battlefields and Training Areas.

The Army Ordnance Corps (AOC), a forerunner of Royal Army Ordnance Corps (RAOC) and most recently, The Royal Logistic Corps, first became involved in the disposal of large quantities of ammunition at the end of the Boer war in 1902. This was mainly ammunition that was damaged or had become unstable due to the environment or poor storage conditions.

During the First World War ammunition was manufactured on an industrial scale and new variants were constantly bought into service, without the time for proper testing. The limited number of laboratory staff were insufficient to conduct the necessary ammunition checks. Ammunition schools were set up at Zeneghem and Blargies, in Belgium, training 432 Officers and numerous Non-Commissioned Officers (NCOs) to deal with damaged ammunition either by destruction or repair.

In 1922, the Army School of Ammunition was established at Bramley, Hampshire and the renowned technical expertise we recognise today in the RLC, began with the creation of Inspecting Officers Ordnance (IOOs) and Ammunition Examiners (AEs). In 1960 it was decided to retitle IOOs and AEs as Ammunition Technical Officers (ATOs) and Ammunition Technicians (ATs). The vast quantities of ammunition types used during the Second World

War resulted in another expansion of RAOC's ammunition technical capacity. ATs and ATOs were required to support British and Empire land forces across the globe in the receipt, proof, storage, inspection, repair and ultimately the disposal of surplus or dangerous land service ammunition. This included massive stocks of enemy ammunition abandoned on the battlefields of Europe and elsewhere.

Post War Developments

After the Second World War RAOC ammunition technical personnel served in every operational theatre including Korea, Palestine, Malaya, Cyprus, Aden and Hong Kong. The increased use of Improvised Explosive Devices (IEDs) honed the skills of the RAOC's ATOs and ATs to deal with this threat.

In 1966 the North Atlantic Treaty Organisation (NATO) introduced the term 'Explosive Ordnance Disposal' (EOD) to replace 'Bomb Disposal' although, the two terms were both used together for some time.

Northern Ireland

In August 1969 the civil unrest in Northern Ireland quickly gave way to shooting and bombings and in May 1970, 321 EOD Unit RAOC deployed to Northern Ireland where they remained throughout the troubles and are still located there today.

During this time the IEDs they encountered became larger and more sophisticated, which in turn led to developments in both equipment, selection and training to counter this threat. In 1977 321 EOD Unit RAOC won the Wilkinson Sword of Peace



Award to recognise outstanding efforts in the field of community relations in Northern Ireland.

11 EOD & Search Regiment RLC

The conflicts in Afghanistan and Iraq saw large numbers of EOD Teams deploy on operations and unfortunately many were injured or lost their lives in these difficult, protracted and dangerous deployments. Many EOD personnel received gallantry awards and citations in recognition of their dangerous and often heroic deeds.

EOD Today

Whilst the UK has lurched from one lockdown through the Covid 19 pandemic, the job of EOD, has continued in the background throughout. 11 EOD & Search Regiment RLC remains the British Army's specialist unit responsible for improvised explosive device and conventional munitions disposal.

- Maj Simon Walmsley - Director - RLC Museum

Haven Charity Lunch – 15th May

Liveryman Julius Oberegger yet again, through his enormous generosity, opened his restaurant in Wealdstone to the Livery and hosted a superb Lunch in May where all the monies taken were paid directly into the GSWD Charity Account.

The food and wine, and Prosecco, were magnificent and over 40 Liverymen and guests enjoyed Julius' hospitality at the same time as contributing significantly to the funds in our Charity A/C.

Everyone had a super time.

- Lesley Blundell



The Master's Visit To Cambridge

In order to re enforce the importance of the Livery's newest Award, the Gold and Silver Wyre Drawers Award for Excellence and Achievement in Computer Hardware, which is presented annually to the top student in this sector from the University of Cambridge's Department of Computer Science and Technology; the Master, accompanied by First Warden, Catherine Carr and Assistant, Jeremy Ray visited Cambridge on June 21st.

Our prime objective was to meet Professor Ann Copestake, Head of the Department, with whom our Award was agreed, and Professor Robert Mullins, also from the Department. Together with Rachel Gardner, the Department's Head of Communications we were entertained to an excellent lunch at a gastropub just outside the City.

The Award has now entered its third year so we discussed the Department's criteria for choosing the 2022 Winner who is expected to be announced in September, with the presentation to be made at the Banquet on 1st December. Our meeting therefore re-enforced our relationship with Cambridge which Professor Copestake confirmed



was extremely important to the Department and to the University as a whole, since there are very few other connections between the City of London, and especially City of London Livery Companies, and the University of Cambridge.

We both confirmed that our Agreement would continue for at least the initial five year period, and probably longer.

- *Jeremy Ray*

Church Service, The Masters Dinner And Charles Dickens



The Master welcomed us to an excellent Dinner at the Painters Hall – the first for more than 18 months.

The Annual Church Service at our Livery Church, St James Garlickhythe, preceded the Master's Dinner at the nearby Painters' Hall on Monday 4th April.

Our Honorary Chaplain, the Rt Rev Richard Fenwick, gave a meaningful and amusing address invoking the wit and wisdom of John Betjeman, including of course reference to Slough, and the Chaplain's own thoughts upon the gift of wisdom, especially of Solomon, in biblical times, and its continuing importance in the modern world.

The Rector, the Rev Tim Handley delivered the Blessing and we then proceeded to the Painters' Hall for the Master's Dinner where 100 of us gathered, including a number of important guests.

A Guard of Honour formed of The Pikemen and Musketeers of the Honourable Artillery Company (HAC) greeted us.

Second Warden, Roger Carter welcomed our senior guests,

especially the Master Painter and Stainer, the Master Fanmaker and the Master Broderer, as well as the Master Pewterer.

Also, he welcomed Colonel Patrick Allen of the Royal Logistics Corp (RLC), and of course our guest of Honour Dr Cindy Sughrue OBE, Director of the Charles Dickens Museum, who regaled us with entertaining anecdotes of the great Charles Dickens, his great love of food and his other interests related to the social conditions of poorer people of his time, which was both entertaining and insightful.

She also expressed regret that Charles Dickens' great great Grandson, our Clerk, Mark Dickens, sadly could not be with us due to ill health.

The Master responded and thanked Dr Sughrue for her entertaining speech.

Separately, he also highlighted how we value our military affiliations, and especially the RLC, represented at the Dinner by Col Patrick Allen.

Also, expanding upon his known love of travel, he told us of his interest in old Passports, including his oldest, a US Passport issued in 1798 !

Finally, the Master announced and presented an Award to long standing Liveryman and Past Master, Ken Blundell, and his wife Lesley, for outstanding service to the Livery over many years. This took the form of a specially embroidered and framed Certificate made by Freeman, Laura Baverstock.

Altogether a most memorable evening.

- *Jeremy Ray*

Master Made Honorary Member Of RAF Northolt Officers' Mess



On 18th May, the Master attended a small private reception at RAF Northolt hosted by Group Captain Toria McPhaden, Station Commander RAF Northolt and accompanied by Squadron Leader Brendan Dunne OC Queen's Colour Squadron.

The very small, select guest list included Master of the Worshipful Company of Broderers, a representative from the Worshipful Company of Fletchers (with whom RAF Northolt is affiliated), the Pageant Master of The Lord Mayor's Show, the Chief Executive Officer of the RAF Museum, Hendon, the Chief Yeoman Warder of the Tower of London and the Chief Pilot of London Air Ambulance.

During the dinner it was announced that our Master was to be given Honorary Membership of the RAF Northolt Officers' Mess allowing him to visit at any time. This unusual honour shows the value the Royal Air Force places on our strong affiliation. It will also be extended to all future Masters during their term of office.

Master Presents GSWD Awards To RAF Music Services

On 20th May, the Master attended the RAF Music Services Soloist Competition at RAF Northolt and used the occasion to present the 2020 and 2021 GSWD Awards for Outstanding Contributions to RAF Music Services. These awards are presented to Corporals or Senior Aircraftmen/women and the 2020 and 2021 awards had been delayed due to the COVID pandemic.

The 2020 winner was Corporal Cristian Richards of The Central Band of the RAF and the 2021 winner was Corporal Joe Kemp of The Band of the RAF Regiment. Each received a framed certificate and an engraved decanter bearing the GSWD Crest and details of their award.

The Annual Soloist Competition is a major event within the RAF Music Services calendar and is attended by Group Captain Toria McPhaden, Station Commander RAF Northolt, other high ranking RAF guests, the Principal Director of RAF Music, Wing Commander Piers Morrell, and various external stakeholders, such as GSWD, who

Squadron Leader Dunne explained that he wanted to reinvigorate the old relationship which existed between the Master of the GSWD and the now closed RAF Uxbridge Officers' Mess and that the Station Commander thought it was an excellent idea. He hopes that Brian Turner will be able to make the most of events whilst he is in post.

At RAF Northolt, The Gold & Silver Wyre Drawers are affiliated with

The Queen's Colour Squadron (63 Squadron RAF Regiment)

In its ceremonial role, the squadron is responsible for representing the Royal Air Force at various significant occasions including mounting the guard at Buckingham Palace, Windsor Castle and The Tower of London. The Squadron also plays a key role in the funerals of members of the Royal Family.

It also has a secondary operational role as No. 63 Squadron RAF Regiment, a Regiment Field Squadron responsible for the defence of RAF and other assets on the ground from enemy forces.

RAF Music Services

RAF Music Services comprises:

- Headquarters Music Services
- Central Band of the Royal Air Force
- The Band of the Royal Air Force College
- Band of the Royal Air Force Regiment
- Royal Air Force Salon Orchestra
- Band of the Royal Auxiliary Air Force

- *Phil Egerton*



left to right Cpl Cris Richards (2020 Winner), the Master, Cpl Joe Kemp (2021 Winner) with their certificates and decanters

support RAF Music Services. We are fortunate to be able to present our award at such a prestigious event and in front of such a distinguished audience and we are pleased that RAF Music Services have requested that we use this event for subsequent GSWD Award presentations.

- *Phil Egerton*

July Dinner At The Vintners'

The Master's July Dinner was held at Vintners' Hall on Monday 4 July, where the Principal guest was Alderman and Sheriff Nicholas Lyons, accompanied by his wife Felicity. Liverymen and their guests enjoyed a drinks reception before heading to dinner past several Swan Uppers, resplendent in their uniforms and bearing their oars. This was indeed very special, as the Swan Uppers have never supported any other Livery company before.

At the earlier Court meeting, Past Master Malcolm Craig and Freeman Nan Nan Liu had presented the Master and his Wardens with a gift of silver menu holders that she had designed, and which were then proudly displayed on the dinner table.

The Chaplain, the Right Reverend Dr Richard Fenwick, gave an entertaining and witty grace before an excellent meal was enjoyed by all. The Fourth Warden Liese Edgcumbe then welcomed the four visiting Masters and their Clerks, including the Prime Warden of the Goldsmiths, the Master of the Tin Plate Workers, the Master Pattenmaker and the Master Maker of Playing Cards.

Alderman and Sheriff Lyons, who clearly had a great respect for the Livery and its history, responded on behalf of the guests with



Master and Wardens with The Swan Uppers

a very illuminating and topical talk, before the Master Brian Turner concluded the evening's proceedings, and guests enjoyed a stirrup cup before heading home.

- Nick Sillitoe

GSWD Golf Society Report July 2022

We have played two of our four annual golf games and both our competitions.



26th April, Hankley Common Golf Club

15 players turned out for this beautiful and challenging course; we were blessed with brilliant weather. The winner of nearest the pin was Robert Stone. Longest drive, John Edgcumbe. Nearest the pin in two, Will Carr. The best team was Phil Egerton, Will Carr, Tim and Cindy Dawes. Tim Dawes was the guest with the best score, followed by Robert Stone. The George Wilkinson Cup was won by Nigel Vaughan with a fabulous gross score of 87. The Company Rose Bowl was won by Henry Hobson with a net score of 71. Prizes included at least one bottle of wine and a sleeve of three or one treasured GSWD golf balls.

30th June, Tandridge Golf Club

12 players enjoyed Tandridge Golf Course on a beautiful summer day. The winner of nearest the pin was David Fletcher. Longest drive, Alan Chisholme. Nearest the pin in two, John Edgcumbe. The best team was Nigel Vaughan, David Fletcher and Malcolm Jones. Robert Stone was the guest with the best score. The Clifford Cup was won by Nigel Vaughan with a score of 34. Prizes included at least one bottle of wine and either a sleeve of three or one treasured GSWD golf balls.

Competitions

19th May, the Prince Arthur Cup. 36 holes played against teams from most of the other Livery Companies at Walton Heath Golf Club. Our two teams did not win but by no means came last. Well-done team and better luck next year. The 2023 competition will be played on 18th May.

15th June, the Army Golf Club. We played against teams from the Carmen Livery Company and The Royal Logistics Corps. I am delighted to report that GSWD played brilliantly and won the competition.

Courses still to be played in 2022

5th September, Ashridge Golf Club. Captain's Day, a lovely course followed by an excellent meal.



13th October, Swinley Forrest Golf Club. Undoubtedly the best of all the courses we play.

We would like more Livery members, of any standard, to join our society. We play some terrific courses, we dine well afterwards, and we always have a great time.

If interested in joining contact Henry Hobson, Secretary, GSWD Golf Society. Email: henry5hobson@gmail.com
Mob: 077985 30080

Ammunition Technical Officer (ATO) Gathering at Kineton



Army Officers Gathering

The ATO 100 Gathering, celebrating 100 years of ammunition technical training in the British Army, was held at the Royal Logistics Corp (RLC) base at Kineton in Warwickshire in early July.

The Guest of Honour was Her Royal Highness the Princess Royal, Colonel in Chief of the Royal Logistics Corp.

The event, including a Reception and Dinner, was attended by past and present Army Technical Officers, as well as senior

members of our Livery, Master, Brian Turner, Army Liaison Officer, Mike West and Acting Clerk, Nick Sillitoe.

The photo above shows all of the attendees, with the Princess Royal stage centre.

More photographs will follow in the next edition of the Wyre Drawer.

- *Mike West*

Cheque Presentation To The Royal Choral Society

The Livery support many worthwhile charities, including those in the world of Music.

Earlier this year Mike Whitson of our Charity, Fund Raising and Events Committee presented a cheque for £1,000 to Peter Dart, Chairman of the Royal Choral Society, in the Royal Box at the Royal Albert Hall on the occasion of the 150th Anniversary of the Choir's formation in 1872.

This picture was taken in the interval of a performance of Handel's Messiah, an annual event which has taken place on Good Friday since 1876.

The cheque from the GSWD was in support of the Choir's



Royal Choral Society Cheque presentation

anniversary programme of music to inspire new audiences with world's greatest choral music.

- *Roger Carter*

News from our Freeman and Prizewinners *from Jean Scott-Moncrieff*

Despite the problems caused by a Tube strike in London, and terrible weather, a good number of Liverymen and their guests attended the Goldsmiths' Craft and Design Council Awards exhibition at Goldsmiths' Hall on 1st March, where we were able to see some of the exquisite pieces of jewellery and gold and silver articles created by the prizewinners. The GSWD sponsor the award for Wire Innovation and the Gold (senior) prizewinning entry was by Laura Baverstock. Siquu Zhang won the Gold (junior) award and Anna Gordon won the Silver (senior) prize. Many of the Freeman from the trade, including Laura and Anna, were on hand to talk about their work, and the Master congratulated them on their skill and expertise.

Lesley Blundell



Master Brian Turner with Laura (left) and Anna at the GCDC exhibition at Goldsmiths' Hall.



(left) Kinetic Rhythm Brooch by Anna Gordon; Cocooning Set (above) by Siquu Zhang; Embroidered Tiger (right) by Laura Baverstock

Photos: Richard Valencia, images are courtesy of the Goldsmiths' Craft & Design Council.

Freeman Lucie Gledhill showed her new chain necklaces, earrings and rings during London Craft Week at Sothebys in New Bond Street. 'Eclipse' gold chain (below).



The Broderers exhibition was at the Bankside Gallery in February and Prizewinner and candidate Freeman Kate Pankhurst (above) was delighted to exhibit, and ultimately sell, her embroidered piece 'Dandalarm' which features a metal-work embroidery in silver thread of a dandelion clock, mounted inside an alarm clock case. It makes a playful point about the passage of time.

'150 Years of the Royal School of Needlework: Crown to Catwalk' runs from 1 April – 4 September at the Fashion and Textile Museum in London. Tickets are now on sale and should be pre-booked through the website: fashiontextilemuseum.org.



Viva São João! is the latest sculptural embroidery work by Freeman Sabina Lima, (above) inspired by the bonfires of the St. John Festivities (known in Brazil as Festas de São João). It is conceived as a wearable art piece and it can be removed from the garment. This allows the work to be placed on a wall and displayed as a 3-dimensional textile art. The embellishment of the bonfire was made using the couture hand embroidery technique of Goldwork in a contemporary manner. Other traditional and experimental embroidery techniques were applied as well, such as Crewelwork, Raisedwork and 3D Beading to add texture. Crystal beads and bugles, silk and cotton threads, bespoke braids made of chains and threads are other materials used in this work.

Candidate Freeman Susan Cross will be exhibiting new work this summer at The Scottish Gallery, Edinburgh. July 29th - August 27th 2022. This will be Susan's sixth solo show with the gallery. Textiles are a deeply rooted passion that continue to inspire her work, whether in the form of borrowed techniques or exploring visual references.

In recent work pearls and semi-precious stones are integrated alongside metalwork. The symbolic meaning of stones in jewellery is ancient and often became important personal amulets. This new phase in her practise seeks to highlight the fleeting transience of life but also to symbolically empower the wearer.

Shima II Brooch 2020
Oxidised silver & faux coral 7.5 x 6cm
Photo: Shannon Tofts



Freeman Matt Powell says on instagram, 'I absolutely loved making this ring for my client! Using such unusual cut gemstones and being able to fully hand make mounts around them is my favourite work to do! Are asymmetrical rings on your list of must haves?'

#gemstone #ring #jewellery #handmade
#madeintheuk #platinum #rosegold
#diamond #bluetopaz #benchmade



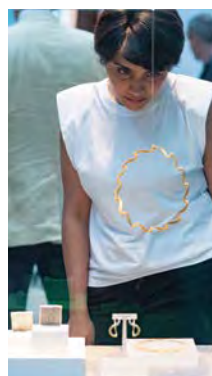
FIVE is a new platform conceived by five contemporary makers determined to shine a spotlight on the craft of contemporary silversmithing and metalwork. FIVE 2022 includes Freeman Patrick Davison (far left) and Candidate Freeman Jessica Jue (centre). As a small and focused new collective, they present a curated concept in silver and metal. With a shared ethos evolving around precision and fine craftsmanship, the group applies contemporary ideas to traditional materials and techniques and challenges the preconceptions and expectations of tradition, value and the use of silver and metal. Their first event was at 'Collect' the leading international fair for contemporary craft and design at Somerset House in February, which was sponsored by the GSWD. FIVE followed up with a showcase in Chelsea during London Craft Week in May.



Drawn + Formed exhibition at The Goldsmiths' Centre *from Jean Scott-Moncrieff*

The Private View of our exhibition at The Goldsmiths' Centre was on 15th June and was attended by the Master and Acting Clerk and Peter Taylor, director and Charlotte Dew, Public Programme Manager of the Goldsmiths' Centre who welcomed our VIP guests and many of the Freemen and Prizewinners whose work was on show. They had come to discover contemporary jewellery, silversmithing and metal embroidery made with hand-drawn wire. Spun, woven, coiled and twisted in expert

Master, Brian Turner with Peter Taylor (left), Nick Sillitoe (centre) and Immediate Past Master, Mike Gunston with Judy (seated)



hands, hand-drawn gold and silver wire transformed to make an exciting selection of contemporary crafts, using skills processes that are thousands of years old. The exhibition continues at The Goldsmiths' Centre (which is close to Farringdon Station) until 15th September, free entry. More details from www.goldsmiths'-centre.org

*Photos of the private view
© The Goldsmiths' Centre,
Photographer Julia Skupny,
2022*

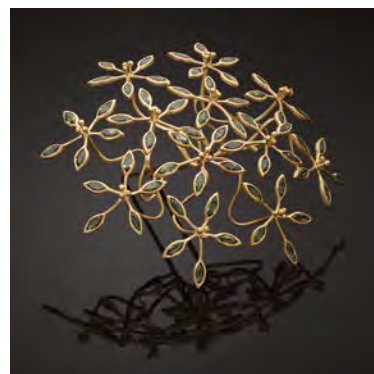
right, 'Blue Dancer' in gold thread on silk by Anja von Kalinowski (36x28cms)



*'Grid Segment'
brooch/pendant by
Laura Williams in sterling
silver oxidised, 18 carat gold,
stainless steel pin (35x35x7mm)*



*Josef Koppmann's 24 carat
gold and silver earrings
with Uvarovite (16.5mm
diameter)*



*'Passion Flower Hairpin' by Jo Thorne
in 18 carat gold set with 60 green
marquise-cut sapphires (30 carats)
(150x150x65mm)*



*'Embrace' by Naomi Aindow
in silk organza, silk thread, metal
thread, glass beads, sequins,
fimo (approx 30x50cm)*



*Alison Evans' 18 carat
gold 'Pod' necklace
(14cm diameter)*



*Detail of 'Etruscan Necklace' by
Jean Scott-Moncrieff in 18 and
22 carat gold (19 inches)*

*'Troika of Diamonds' by Leonid
Dementiev, a bracelet in 18 carat
gold with approx 26 carats
of white diamonds (8cm
diameter x 1.5cm)*



*'Ishihara Brooch' by Andrew Lamb
in multiple alloys/colours of gold
and sterling silver (38x38x8mm)*





'Reversible Flower Vase and Candlestick' by Kyosun Jung in sterling silver, enamel, 24 carat gold foil (34.5cm x 12.5cm)

right, 'DNA Neckpiece' by Teri Howes in 18 carat gold, fine silver, oxidised fine silver, grey diamonds, black diamonds (24x22cmx3cm)



'Lusk Necklace' by Joanne Thompson in oxidised silver (150cm)



'Love' by Kate Barlow in silk Duchess satin, silk thread, kid leather, gilt passing, gilt pearl purl, gilt rococo, gilt spangles and coloured purl (45x35cm)



'Reflections' earrings by Elisavet Messi in 18 carat gold and silver wire (50x25mm)

'Spectrum' diamond earrings by Rachel Jones using marquise white diamonds, 18 carat gold including green, lemon, yellow, pink, rose and red (46.5mm long)

right, 'Symmetry Mega Necklace' by Shimell and Madden in 18 carat gold with 1.27ct pale pink fancy cut sapphire, 0.08ct brilliant cut diamond and freshwater white pearls (40x46x5.6mm)



left, 'Flow Necklace' by Heather Woof in recycled sterling silver (18 inches)

'Morphosis' by Annalisa Middleton in gilt wires, silk, wool, leather, glass (45cm x 41cm), right



George 11 Sterling Silver Tankard & Plinth



Hallmarked 1745

Georgian, George 11 (1727-1760) English

Plate engraved: In Memory of Major Eric William Digby Stillwell Queens Royal Regiment Gold & Silver Wire Drawer, killed in action in Egypt 14th October 1942. The Gift of his wife.

The tankard was owned and used in turn by Edward Stillwell (Master 1827), Edward S Stillwell (Master 1856) and Clarence Digby Stillwell (Master 1839/40). It was given by Mrs E.W.D. Stillwell in 1943 in memory of her husband and Liveryman Major Eric William Digby Stillwell, the son of C.D. Stillwell, and the grandson and great-grandson of E.S. and E. Stillwell.

Casualty Of The Queen's Royal Regiment (West Surrey), WW 2

Alexandria (Hadra) War Memorial Cemetery, Egypt

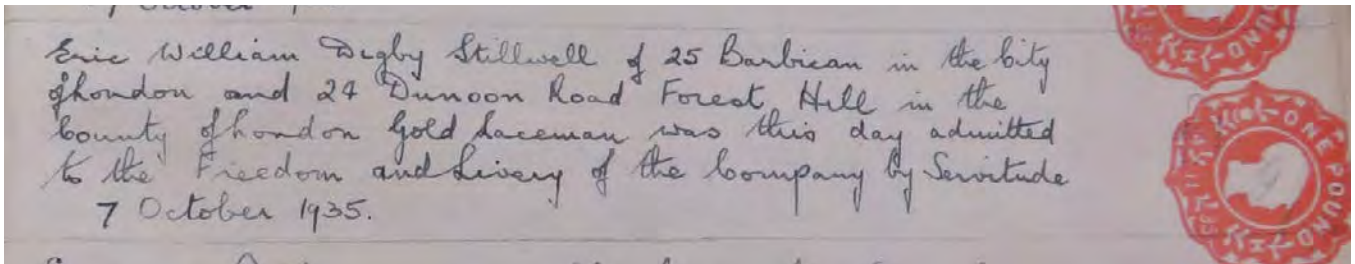
Stillwell, Major, Eric William Digby, 42017, 1/7th Battalion, The Queen's Royal Regiment (West Surrey). 24 October 1942. Age 31. Son of Clarence Digby Stillwell and Fanny Sarah Stillwell (nee Pinhey); husband of Dorothy Joan Stillwell, L.D.S., R.C.S., of Hove, Sussex. Grave Ref. XXV. G. 18.

Eric's brother, John D Stillwell had died the year before on 5 December 1941. He was a lieutenant in the 44th Royal Tank Regiment RAC and is commemorated at the Alamein memorial Egypt.

Their father, Clarence Digby Stillwell, was Master 1939/40. He helped the clerk, A. Charles Knight, by being good enough to supply much useful additional material for the historical account which appears as a short history of the Company and the Craft it represents in the 1939 report.

The Stillwells were manufacturers of braids, laces and embroidery but at the same time were a very dedicated military family with an additional member Colonel William Digby Stillwell being awarded the D.S.O. in 1919.

- Lesley Blundell



YGSWD Christmas Party

The Young GSWD Group met and held a fabulous Christmas Party at the Balls Brothers Wine Bar at Austin Friars in the City on 14th December 2021.

There were just short of 50 attendees with most wearing colourful and eccentric Christmas themed outfits.

It was a lively and boisterous affair allowing all our Freemen via the Trade Route and young Liverymen to catch up before the end of the year.

The drinks flowed and the food was plentiful, and a great time was had by everyone including our Master, Mike Gunston and Second Warden, Cynthia Fowler, as well as Fourth Warden, Catherine Carr.



This Group has been immensely successful and due credit must go IPM Malcolm Craig for three years of hard work, launching the initiative and setting up the Committee.

This event was his swansong and it was great to see him and Julia there coordinating things for the last time at

such successful event.

The new Committee are looking forward to many exciting events in 2022 following the lead of Malcolm, so stay tuned for future events.

- Lui Hui

Past Master Timothy John Waller

Was born in December 1946 and very sadly passed away peacefully on the 3rd of May 2022.

Tim's passing was untimely and came after a prolonged and determined battle with cancer lasting some fifteen years.

After attending the City of London School Tim commenced a twenty five years banking career with Lloyds Bank and then put his entrepreneurial spirit to work in a number of business ventures.

After years in Round Table Tim was Clothed in the Livery in 1987. He joined the Court in 1996, appointed Honorary Assistant Clerk in 1997 and progressed to Master in 2009. Along this route he took on the full time role of Clerk in 2000 when it was considered that the company required a new course for the new century.

He rose to the challenge with aplomb, and over five years generated many changes including greater financial discipline, and with the aid of others, created a much needed committee structure that prevails today.

All this helped the company reach the favourable position that it enjoys today. All events were opened up to all Liverymen who responded magnificently and the popularity even necessitated moves to larger Livery Halls.

Tim had many leisure interests outside of business and Livery and oversaw much action on many fronts. His Mastership included a number of pleasurable and memorable Livery events including a Ball at The Royal Automobile Club in London. Another, which followed his interest in fine wines and being made a Chevalier of the Order of Champagne, was his weekend in the Champagne area of France.

Unwilling to rest after his Mastership, Tim took on the chairmanship of the company's all important Finance Committee and did so until recently. Very few in the Livery movement will be able to boast such an array of duties and roles so successfully



executed with total dedication and enthusiasm spanning 35 years. Charitable thoughts were ever present ! Throughout this time Tim's wife Jacquie was at his side to give very valuable help and support for which the company is most grateful.

The Freemasonry Lodge of Love and Friendship, which is associated with our company, also enjoyed Tim's energetic support throughout the 35 years.

Tim was a dear and valuable friend to the company and his passing leaves a very deep hole; his wise counsel will be sorely missed by family and all of us who knew him.

Our wish is that Tim will Rest in Peace..

- *Mike Gunston*

City Of London Walking Tour



In late May a group of Liverymen and guests met in Leadenhall Market for a City of London Walking Tour, lead by the well known City guide, David Harry, a member of the Stationers Livery Company and a member of the Magic Circle.

Having split into two groups, David started by informing us that the Leadenhall Market had once been the murder capital of London – thankfully we are talking of the Middle Ages here. There followed a very informative Tour as David pointed out many unusual sights on the buildings of the City, including the carved Mercer's Maid (think Starbucks logo), the historic St

Michaels Cornhill, Birchin Lane, the Royal Exchange, the Bank of England, Popes Head Alley, also the Wren church St Stephens Walbrook, as well as Number 1 Poultry and finally Guildhall.

At each location David provided fascinating anecdotes about each building, and at various points he performed various magic tricks, to the bewilderment of us all.

The group finally repaired to the Rucoletta Italian Restaurant for an excellent Supper where the Master thanked David for a fascinating evening.

- *Brendan Minahan*

Clerk's Corner

Court Decisions

2023 Exhibition

Following a thorough review of all aspects and in particular the finances, the Court has formally given the go ahead to stage the major exhibition in the Guildhall Art Gallery next year. An appeal for funds is underway.

New Clerk

Following a detailed recruitment process, David Utting, has been selected to take over as the new Clerk. David is a qualified Barrister and Lt Col in the Royal Wessex Yeomanry, with a career in contracts and the media and as well as serving in the Royal Navy. He will be joining in September.



Attendance at Events

The number of Liverymen signing up for events has not yet returned to previous levels since the pandemic. A survey asking for feedback from Liverymen will be conducted and a buddy system introduced to maintain closer contact and encourage attendance.

Liaison Officer Clasps

New clasps for the three military liaison officers to attach to their Assistants' badges have been approved. This will enable Liverymen to identify them at events. The clasps will be made by one of our Freemen.

Annual Accounts

The audited annual accounts for the General Fund and Bernays, 2nd Charitable Trust, and GSWD Events Ltd were approved and signed.

Elections

At the Court meeting on 4th July there were elections for the Master in our anniversary year in 2023 and two Court Assistants.

New Master Catherine Carr

Catherine will be the first Lady Master in our long and illustrious history. Daughter of Liveryman Jim Wagstaff, she has had a distinguished career in Human Resources, is married to William, a farmer, and has three children.



New Assistant Phil Egerton

Phil is a retired business partner with IBM computers and a former helicopter pilot. He is the RAF Liaison Officer.



New Assistant James Howarth

James is a Chartered Surveyor and Managing Director of a property development company. He is a member of the Finance Committee.



Admissions

The following have been admitted as Liverymen of the Company:



Mandy Cohen is a retired solicitor who is now Chairman of the local parish council. She is married to ex-Liveryman Paul Cohen

Jim Mee is Sales Director of a family run business in kitchen design and installation.

Chris Somers is an auditor, the Department Manager of the internal audit department in the banking sector

Deaths

The Company regrets to inform you of the deaths of:

Past Master **Tim Waller** (76). His obituary is in this magazine.

Liveryman **Mike Mullane** (78). Mike was a Liveryman for 13 years, a retired naval Commander who gave great service to the company, particularly as an accomplished editor of the Wyre Drawer magazine, which he edited with his wife Sue (sister to our previous Clerk Robin House).



Liveryman **John Meredith** (85). John was a Liveryman for 36 years. He had served on the governing body of the British Sub-Aqua Club with Past Master Vernon Knapper.



Lucinda Walker, wife of Past Master James Walker, who died suddenly on 12th July.



Charities Supported

The Court has approved the following donations to charities.

| Name of Charity | Rationale/Comment: | Amount |
|--------------------------------------|--|--------|
| Magical Taxi Tour | <i>Disneyland trip for disabled children</i> | 1,400 |
| Art Therapy | <i>Therapy for children with learning difficulties</i> | 1,000 |
| Children's Burns Trust | <i>Therapy for children with serious burns</i> | 1,000 |
| Crackerjack Children's Charity | <i>Support for carers of disabled children</i> | 1,000 |
| Cure Parkinsons | <i>Funding for medical research</i> | 1,000 |
| Diverse Abilities | <i>Respite for people with learning disabilities</i> | 1,000 |
| The Gifted | <i>Support for children suffering abuse</i> | 1,000 |
| Historic Royal Palaces | <i>Support for the GSWD exhibition</i> | 1,000 |
| Maxability | <i>Creative therapy for disabled</i> | 1,000 |
| No Going Back | <i>Pan-livery initiative for rehabilitation</i> | 1,000 |
| The Photography Foundation | <i>Creative support for underprivileged youth</i> | 1,000 |
| Reach Out | <i>Mentoring for disadvantaged youth</i> | 1,000 |
| RSC Costume Department | <i>Support for the GSWD exhibition</i> | 1,000 |
| Stars and Spokes | <i>Support for RNAS Culdrose charity</i> | 1,000 |
| St George's Hospital Pancreatic Care | <i>In memory of PM Waller</i> | 1,000 |
| Tools4Teens | <i>Empowering underprivileged children</i> | 1,000 |
| Transforming Autism | <i>Therapy for children with autism</i> | 1,000 |
| Ukrainian Red Cross | <i>Support for victims of the war</i> | 1,000 |

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